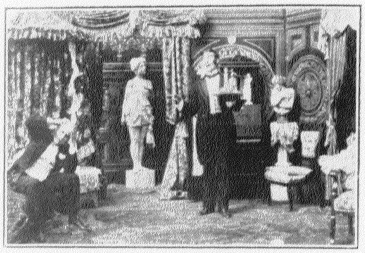
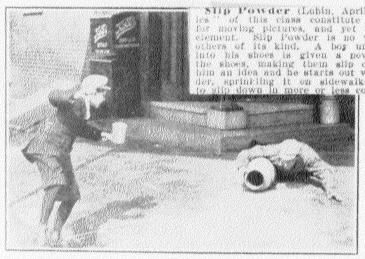


WASN'T THAT A TERRIBLE DREAM? One of the women is just dragging him away when he wakes up. "Oh, such a headache!"

SLIP POWDER



Slip Powder (Lubin, April 15).—Shallow "comics" of this class constitute rather poor material for moving pictures, and yet they please a certain element. Slip Powder is no worse than dozens of others of its kind. A boy unable to get his feet into his shoes is given a powder to sprinkle into the shoes, making them slip on easily. This gives him an idea and he starts out with a can of the powder, sprinkling it on sidewalks and causing people to slip down in more or less comical fashion.

Length, 275 Feet

Copyrighted 1909

The inventor's young son has trouble with his shoes; they won't slip. The father gives him a slip powder which works like a charm. The young rascal is delighted with the results. He takes a box full of slip powder and goes out to have some fun. He strews powder upon the street. The grocer slips with a basket full of potatoes. The milkman slips with a can of milk. A fat nigger woman slips with a pail of water. The ladies of the Seminary on a walk slip in a heap. The boy has lots of fun with his slip powder, but wait until he gets home to father.

LUBIN MANUFACTURING COMPANY

MANUFACTURER OF

Life Motion Picture Machines, Films, Slides and Stereopticons.

926-928 Market St., Philadelphia, Pa.

RELEASED MONDAY, APRIL 19TH.

The Queen of the Ranch

Length 585 feet

Copyrighted 1909

Bob, a big fellow seems to be the boss of the ranch at least he acts like it. Ethel, the Queen of the Ranch, loves Joe, a quiet little fellow. When she throws to him a bunch of wild flowers, Bob begins a fight in which he gets the worst of it.

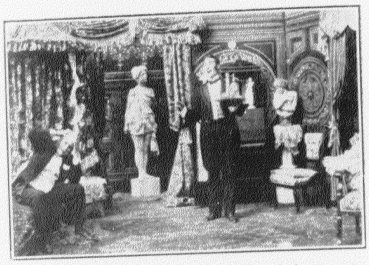
THE UNFAIR RIVAL. While the cowboys follow the dinner bell, Bob hires two greasers to waylay Joe. Ethel, who watched Bob, learns of the plot and warns Joe but he laughingly tries to disperse her fears. Ethel begs him again not to go telling him she loves him and she does not wish to lose him.

READY FOR THE ROUNDUP. Joe does not know any fear. He goes to the roundup with the others. The greasers follow and waylay him. In a critical moment Ethel co

Queen of the Ranch (Lubin, April 19).—There is no obvious plot or story in this picture. We see cowboys quarreling, but we know of no reason why they should quarrel. One cowboy hires a pair of Mexicans to waylay another cowboy, but the Queen of the Ranch rescues him. Then there is another cowboy controversy which is ended by the Queen producing the two Mexicans, whereupon their cowboy employer tries to escape and is caught. The bulletin states that he is hung, but the film does not show it, probably having been censored to that extent.

one en th arm and wounds the other

YOU MISERABLE COWARD. The boys have returned from the roundup and are ready for a good supper. Bob is talking as usual. Just then Joe enters. A cutting remark by Bob brings in return an uppercut from Joe which makes Bob reel over the table. Joe then tells what happened and how Bob hired the two Mexicans to waylay him. Bob declares this to be a lie. Just then the Queen of the Ranch enters followed by the two Mexicans who decided to make a clean breast of all. When Bob sees that the game is up, he escapes but is followed by the cowboys, lassoed and strung to the best tree. The two Mexicans are tarred and feathered and ridden on a rail out of the camp.



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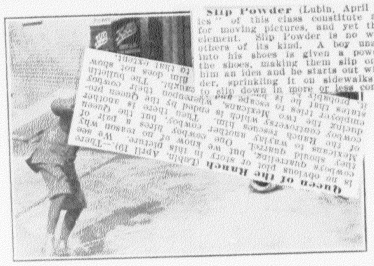

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READY FOR THE ROUNDUP. Joe does not know any fear. He goes to the roundup with the others. The greasers follow and waylay him. In a critical moment Ethel comes up, shoots one of the Mexicans through the arm and wounds the other one on the head.

YOU MISERABLE COWARD. The boys have returned from the roundup and are ready for a good supper. Bob is talking as usual. Just then Joe enters. A cutting remark by Bob brings in return an uppercut from Joe which makes Bob reel over the table. Joe then tells what happened and how Bob hired the two Mexicans to waylay him. Bob declares this to be a lie. Just then the Queen of the Ranch enters followed by the two Mexicans who decided to make a clean breast of all. When Bob sees that the game is up, he escapes but is followed by the cowboys, lassoed and strung to the next tree. The two Mexicans are tarred and feathered and ridden on a rail out of the camp.

The Yiddisher Boy

Length, 330 Feet. Copyr ghted 1909.

LITTLE MOSES. A typical scene of a living room of Jewish Immigrants. The family is sewing clothes while little Moses makes money in selling papers and takes care of the family. He is a bright little chap and has many customers for his papers. Mike, a big fellow, is jealous of Moses, throws him down and robs him of his hard earned pennies. This enrages the other newsboys, they throw down their papers and fall over the other fellow beating him and forcing him to return Moses' money. Ed., a ragged looking lad, was the leader of the rescuing party. Moses thanks the little fellow and asks him to accompany him to his home.

SABBATH EVENING. The room has changed its appearance. Work is put aside, the table is set, everything looks clean and inviting. Little Moses enters followed by Ed. They sit down at the table and after saying grace partake of a modest meal.

DOING GOOD FOR EVIL. Peace reigns among the boys. Mike in his eagerness to sell a paper is run down by a bicycle. Unconscious he is carried away and brought to the hospital. Little Moses followed the patrol wagon and gives up his last pennies to procure for Mike some extra food at the hospital.

YOU HAVE HELPED ME 25 YEARS AGO. I AM GLAD TO HELP YOU NOW. Twenty-five years have passed. Moses is now a prosperous merchant. Among other people a poor man is coming asking for work. Moses looks at him sharply. He recognizes in him the little boy who years ago defended him so bravely. Now Ed. too, remembers little Moses; they shake hands. Moses rings for his foreman and tells him to give Ed. the best job in the place. Thus kindness was rewarded.

LUBIN MANUFACTURING COMPANY

MANUFACTURERS OF

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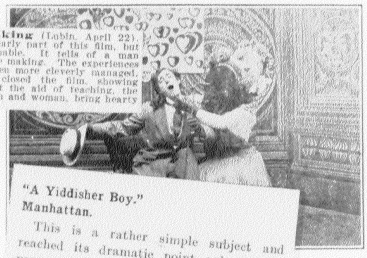
926-928 Market St., Philadelphia, Pa.

RELEASED THURSDAY, APRIL 22nd.

A School for Love Making



School for Love Making (Lubin, April 22).—There is nothing to the early part of this film, but toward the end it is laughable. It tells of a man who advertised to teach love making. The experiences of his pupils might have been more cleverly managed, for the few scenes that closed the film, showing genuine love making without the aid of teaching, the last pair being a colored man and woman, being hearty laughing.

Length 370 feet

Copyrighted 1909

"A Yiddisher Boy."
Manhattan.

This is a rather simple subject and reached its dramatic point only at the very end. The Yiddisher boy is first shown laboring with the other members of a large family in a sweatshop. He goes into the streets to sell papers, and is there buffeted about by the street urchins, until one of the waifs, more kind of heart than the others, takes his part and beats his assailants off. Twenty-five years later the Yiddisher boy has grown to wealth, when his youthful champion, now poor and shabby, applies for aid. During this meeting a capital bit of trick work shows in the background the street fight of long ago while the two men are in conversation. The unfortunate's petition is granted and he is rewarded with a position of responsibility (Lubin).

Rush.

The Yiddisher Boy (Lubin, April 15).—There is some heart interest in this film story and it is satisfactorily acted, excepting that it looks clearness. When the Yiddisher boy starts out with a coat which his father has been making we do not see that he ever does anything with it. We next see him among some boys, who are beating him, and a big boy takes his part. Years later the Yiddisher boy is a prosperous merchant and the boy who saved him from the other boys is in hard luck and asks for a job. They recognize, and the merchant hires the other one offhand out of gratitude for past favors.

Prof. Kisser ... The applicants are many. As soon as the ... sor has not hands enough to take the money.

NOW TH... s an old maid for a teacher and a young g... plied with their teachers and pretty soon the ... money back and the Professor is subjected to ...

LOVEMA... ON. We see many couples young and old ..., their faces it may be seen that they feel ... happy even though they had never taken a course in the school for lovemaking.